

Kevin McAllister

design for theatre & opera



Kevin McAllister designs scenery, lighting and costumes for theatre and opera. His portfolio includes work with the Canadian Opera Company, Festival of Classics, ShakespeareWorks, the Arts Club Theatre, the Belfry Theatre, Bard on the Beach, the Chemainus Theatre Festival, Pacific Theatre, Vancouver Opera, Western Canada Theatre, UBC Theatre, Studio 58 and Douglas College.

Kevin's designs have earned him five Jessie Award nominations and one CTC Award nomination.

Kevin is a member of Associated Designers of Canada and is a graduate of UBC Theatre.

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Scenery Design

The Magic Flute • Directed by Robert McQueen
Vancouver Opera Main Stage • Upcoming February 2007

An Inspector Calls • Directed by Jeremy Tow
Chemainus Theatre Festival • Upcoming September 2005

As You Like It • Directed by Robert McQueen
Love's Labour's Lost • Directed by Michael Shamata
Bard on the Beach Main Stage • Upcoming June 2005

Hamlet • Directed by Dean Paul Gibson
Rosencrantz and Guildenstern Are Dead • Directed by Dean Paul Gibson
Bard on the Beach Studio Stage • Upcoming July 2005

Quarry • Directed by Lanni McInnes
Western Canada Theatre • February 2005

Pet the Fish • Directed by Mark Dumez
Chemainus Theatre Festival • November 2004

Romeo & Juliet • Directed by R.H. Thompson
ShakespeareWorks Inc., Toronto • June 2004

The Buz'Gem Blues • Directed by Donna Spencer
Firehall Arts Centre • March 2004

Jacob Marley's Christmas Carol • Directed by Jeremy Tow
Chemainus Theatre Festival • November 2003

Over the River and Through the Woods • Directed by Lanni McInnes
Western Canada Theatre / Gateway Theatre • October 2003

God's Man in Texas • Directed by Morris Ertman
Pacific Theatre • April 2003

The Marriage of Figaro • Directed by Marek Czuma
UBC Frederic Wood Theatre • March 2003

Cenerentola • Directed by Ann Hodges
Vancouver Opera Opera in the Schools • February 2003

Heidi • Directed by Jeremy Tow
Chemainus Theatre Festival • November 2002

The Weir • Directed by Susan Williamson
The Arts Club Theatre, Granville Island Stage • October 2002

Twelfth Night • Directed by Dean Paul Gibson
Bard on the Beach Main Stage • June 2002

Dido and Aeneas / Gianni Schicchi • Directed by Nancy Hermiston
UBC Theatre & Opera at the Chan Shun Concert Hall • March 2002

Figaro, Figaro, Figaro! • Directed by Allison Grant
Vancouver Opera Opera in the Schools • February 2002

Charley's Aunt • Directed by Bernard Cuffling
Chemainus Theatre Festival • February 2002

It's a Wonderful Life • Directed by Jeremy Tow
Chemainus Theatre Festival • November 2001

Antony and Cleopatra • Directed by Miles Potter
Bard on the Beach Main Stage • June 2001

As You Like It • Directed by Stephen Heatley
UBC Frederic Wood Theatre • January 2001

Driving Miss Daisy • Directed by Jeremy Tow
Chemainus Theatre Festival • September 2000

Scenery Design continued...

Anne of Green Gables • Directed by Jeremy Tow
Chemainus Theatre Festival • July 1999

Cabaret • Directed by Robert McQueen
Studio 58, Langara College • February 1998

Go Back for Murder • Directed by Dale Kelly
Metro Theatre • April 1992

Scenery & Lighting Design

Arsenic & Old Lace • Directed by Marek Czuma
Chemainus Theatre Festival • Upcoming April 2005

Halo • Directed by Morris Ertman
Pacific Theatre • December 2004

"I Do! I Do!" • Directed by Jeremy Tow
Chemainus Theatre Festival • November 2004

The Comedy of Errors • Directed by Miles Potter
Festival of Classics, Oakville • July 2004

See How They Run • Directed by Marek Czuma
Chemainus Theatre Festival • February 2004

The Lion, The Witch, and The Wardrobe • Directed by Morris Ertman
Pacific Theatre at the Norman Rothstein Theatre • November 2003

A Midsummer Night's Dream • Directed by Christopher Gaze
Bard in the Vineyard, Bard on the Beach • August 2003

Espresso • Directed by Morris Ertman
Pacific Theatre • January 2003 & September 2003 • (Two Jessie Nominations)

Lettuce and Lovage • Directed by Dean Paul Gibson
Pacific Theatre • October 2002

Cariboo Magi • Directed by Diane Brown
Pacific Theatre • November 2001

All's Well That Ends Well • Directed by Miles Potter
Bard on the Beach Studio Stage • July 2000 • (Jessie Nomination)

Holy Mo • Directed by Morris Ertman
Pacific Theatre • October 1999 • (Jessie Nomination)

Exhibit & Other Design

The Home Depot Theatre
ShakespeareWorks Inc., Toronto • Summer 2004

Skateboarding in Vancouver • Co-curated by Joan Siedl & PD of Skull Skates
Vancouver Museum • April 2004

Opium: The Heavenly Demon • Co-curated by Barbara Hodgson & Paula Swart
Vancouver Museum • June 2003

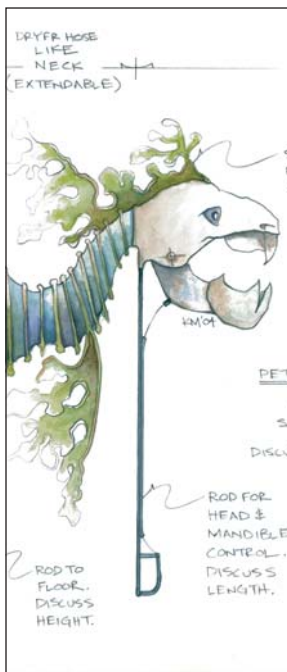
References

References or a complete CV available upon request.

An online portfolio is available at www.kevinmcallister.com



Twelfth Night
Detail from Set Photo



Pet the Fish
Detail from Prop Sketch